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XAVIER NEWS

VOLUME XLVII

20

CINCINNATI, OHIO, FRIDAY, APRIL 5, 1963

No. 21

'AUK' SQUAWK IS SIMMERING

Queen Candidates Chosen



JUDY SCHULTE



SUE POWERS



JERI LYNNE BURNS



MARY ANN DUERR



MARIE SOBECKI



PATTY WATTS

Six evening division misses will vie for the crown of Junior Prom Queen in a popular election by members of the junior class Monday and Tuesday.

The winning candidate and her two attendants, the identities of whom will be announced on Friday, April 26, will reign at the Prom festivities in the grand ballroom of the Sheraton Gibson Hotel on that date and at a cruising celebration on the Johnson Party Boat the following evening.

CONTESTANTS were selected by a committee headed by Junior Class President Denny Long, who was assisted by Tom Kirk, program chairman; Steve Braun, queen chairman, and Fred Irwin, ticket chairman.

Personal interests of the queen contenders range from cheerleading to Cub Scouting.

JUDY SCHULTE, 20, 1909 Fortside Dr., Ft. Mitchell, Ky., a 1960 graduate of Notre Dame Academy, Covington, is majoring in English after working hours as a doctor's assistant. Miss Schulte, who is also competing in the Evening College Queen

contest, won honors in high school for her dramatic and choral talents.

PATTY WATTS, 19, moved to the Queen City shortly after graduating from Lawrenceburg, Indiana High School, where she was band president and class treasurer. In her third semester at Xavier, she is an accounting major and a cheerleader during the football and basketball seasons. Miss Watts, also an Evening College Queen hopeful, lives at 5661 Glenway Ave., Price Hill. She is employed as head cashier at a local finance company.

SUE POWERS, of 3335 North Sterling Way, Hyde Park, was active in sodality affairs and athletics during her high school days at Summit Country Day School, where she also headed the Catholic Students Mission Crusade. The 18-year-old English major works in record sales at a Hyde Park music shop.

JERI LYNNE BURNS spends her days teaching the third grade at Our Lady of the Sacred Heart School in Reading. After school Miss Burns, 20, functions as den mother to a pack of eight Cub Scouts and coaches a girl's softball team. An education major

who entered Xavier after two years at Our Lady of Cincinnati, she lives with her parents at 2424 Hunt Rd., Reading.

MARY ANN DUERR is no stranger to anyone who has stood in a registration line at Xavier. Miss Duerr is secretary to Registrar Raymond Fellinger. The 18-year-old history major graduated from Regina High School in 1962, where she was chairman of the school public relations committee. She resides with her family at 1417 Laidlaw Ave., Bond Hill.

MARIE SOBECKIE, 22, is a professional biologist at the Robert A. Taft Sanitary Engineering Center, a federal government research institution. A graduate of Central Catholic High School and Mary Mance College in Toledo, Miss Sobeckie is now concentrating on economics courses at Xavier. She lives at the Fontbonne.

The prom committee reported that a "special package deal" on tickets will be offered for the coming event. A combination ticket for admission to both night's events is available at \$7 per couple. Tickets to the individual functions are also on sale.

Hauser Plays Hop

Will Hauser's Orchestra will provide the music at the annual "Bunny Hop" dance on Easter evening, April 14, Pi Alpha Phi fraternity announced this week.

The event will be held at Castle Farm, Summit Rd., from 9 until 1. Admission is \$4.

'Undesirable' Dialogue Brings Curtain Down

A storm of controversy swept over the Xavier campus last week after the Masque Society production "Night of the Auk" was cancelled following its third performance.

The action came Sunday, March 24, midway during the "Auk's" run after the University administration insisted that certain changes be made in the script.

A STATEMENT issued by the Rev. Patrick H. Ratterman, S.J., dean of men, read:

"The play director made the suggestion to discontinue the play due to the inability of his amateur cast to adjust to changes insisted upon by the administration. The objections of the administration were based on certain facets of the play which it judged undesirable for public presentation from a university stage. The ultimate decision to discontinue the play was made jointly by the director and myself as dean of men."

Three pages of deletions in the script were presented to Otto A. Kvapil, Masque director, by the Rev. Richard J. McPartlin, S.J., moderator of the drama group, on March 20, two days prior to the scheduled opening performance.

Upon receipt of the deletions, Kvapil posted a "cut sheet" noting specific changes in the dialogue in the actors' dressing rooms.

ON OPENING NIGHT, Friday, March 22, 27 pages of dialogue were absent from the "Auk" performance. The student actors, admitting that a considerable portion of the plot had been inadvertently omitted, stated that they were somewhat flustered in their attempts to comply with the ordered deletions.

The next night's performance went more smoothly, although several of the lines which had been ordered to be deleted appeared in the dialogue.

The following day an ultimatum was issued to Kvapil to the effect that if the director could not guarantee that all of the script changes would be made, the production would be cancelled.

Kvapil replied that he could not be certain that the actors would be able to make all the changes, and so he had no choice but to cancel future performances.

The director pointed out: "Actors' Equity has a rule that any play in which one of their professionals is to appear is 'frozen' four days before the opening. And these, mind you, are professional actors—not college students to whom acting is an avocation, not a livelihood."

The final curtain descended on the "Auk" following the Sunday night performance.

Kvapil told a NEWS reporter that he had no objections to the specific deletions but expressed displeasure that they were made "only 36 hours before our opening."

Although there was no official statement concerning which portions of the "Auk" script were considered "undesirable," members of the cast stated that the deleted material consisted primarily of vernacular expressions and allusions to perverted behavior on the part of one of the characters.

Cross Burning Probe Underway

An investigation aimed at determining the identity of persons involved in a "cross burning" on the Hinkle Hall terrace last week has been initiated by the Dean of men's office.

Thirty firemen and seven pieces of apparatus responded to the scene of the blaze at 1:29 a.m., March 25th. District Five Fire Marshal Vincent Wynn stated that several pieces of lumber had been nailed together in the form of a cross and set afire.

Signs reading "Stop Censorship" and copies of the Masque Society's "Night of the Auk" programs were scattered on the lawn nearby.

Wynn officially listed the cause as "boys playing with fire."

The probe had not uncovered any suspects at press time.

'Disappointment' Noted As Jesuits Decline Reply

Eight of America's outstanding Jesuit educators have refused an offer of "equal space" in "Ram- parts," the national Catholic journal, to answer criticisms of the Jesuit University system, the magazine said yesterday.

Publisher Edward M. Keating said the refusal climaxed approximately four months of correspondence with the noted educators. "Actually," said Keating, "we invited these Jesuits to participate in the March issue, but

they declined, wanting advance copies of what laymen wrote before deciding whether to write at all. They were given these copies." Keating went on, "We are very disappointed both over the failure of the original program and their later refusal to appear in the May issue."

Keating said that, if the Jesuits should ever change their minds, he will make available as many pages as necessary for their views.

Frosh To Brave River

"Freshmen are not wet yet, but they are going to be on their May 3rd boat ride," announced Ed Franz, chairman of the Moonlight Cruise.

The class of '66 and their dates aren't planning on rain, but on a sinking good time up and down the Ohio river on the Johnson

Party Boat.

"The Notations Combo" will accompany the four-hour Friday night cruise from 8 to 12 p.m.

Freshman officers will be selling tickets, but it is noted that because the tickets are nominally priced and limited in quantity they should be sold quickly.

Xavier University

"Veritas Vos Liberabit"

EDITOR-IN-CHIEF Robert A. Ryan, Jr., '65
 MANAGING EDITOR David W. Cook, '65
 ASSOCIATE EDITORS Carole Zerhusen, Alex MacGregor, '63;
 Alan C. Vonderhaar, '63; Jim Heiselmann, '64
 ASSISTANT EDITOR Hugh Gardiner, '65
 SPORTS EDITOR Ken Czillinger, '64
 COLUMNISTS Fred Walter, '65; Vincent Carotenuto, '64
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 Richard Grupehoff, '66; Joe Krizza, '66; Larry Puckl,
 '66; Joseph Wehlen, '66.
 SPORTS WRITERS Jack Mayo, '64; Terry Wallace, '66; Pat Dunne, '66
 FACULTY ADVISOR Rev. Thomas G. Savage, S.J.

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Opinions of columnists are entirely their own and need not represent the opinion of the editorial board or of any member thereof.



"AN XU STUDENT? AND YOU'RE NOT INVESTIGATING ANYTHING?"

Letters to the Editor

'Whiskey and Art Are The Downfall of Many'

Dear Sir:

Inasmuch as I happened to be dropping by the Queen City (via Covington) this weekend, it pleased me to see the lunatics that write in to your newspaper. I refer to a Mr. Schmidt, who took such a violent umbrage to my recent letter that he had to display his ignorance in neon, no less.

Just who does he think he is, anyway? I would hate to remind Mr. Schmidt that art, no less than whiskey, has been the downfall of many. Who ever filled their belly on a symphony? And look, just look, at the people who wrote them, play them, and even listen to them! Our forefathers got along perfectly well without so-called art cluttering up their streets and parlors, and got along perfectly well in the twenties without a reekingly artistic saloon on every corner.

As with every starry-eyed visionary, only a few facts are necessary for refutation. Yet Mr. Schmidt blithely proceeds, as if he did not realize the facts marshalled in his face, with his so-called defense of whiskey, it is the handmaid of art. All he does is tar both with the same brush, only he doesn't realize it.

After all, let's look at the facts. Who ever made a dollar by looking at a painting, or a city at night with all its hideous neon signs assaulting the sky, or by taking a drink. . . ? Nobody. Would anybody have the nerve to suggest, then, that there could possibly be any worth in these things? Nobody, nobody at all.

Let Mr. Schmidt slink defeated to his cave, criss-crossed by neon and the lights from a thousand windows.

Sincerely yours,
 George Helmholtz.

'Glad NSA Discarded'

Dear Sir:

While not too familiar with the issue, I thought the NSA appeared contrary to the basic idea of a university. Glad to see that it was discarded by vote of the full-time students. I concur with Heiselmann's request for "relative" upon the X campus.

In general the new look in the NEWS is a great improve-

ment. A policy of signed editorials is good. The return of a night student column by the girl associate editor is most welcome, but why not at least another girl on the staff? The front page bulletins are a decided asset. I hope you will keep up the pace.

Sincerely yours,
 (Miss) Virginia A. Grewe
 Evening College.

Editorials

The Masque and the 'Auk' Squawk

For forty years the Masque Society has functioned as a respected component of Xavier University. Throughout its long history of dramatic successes the organization has earned the acclaim of critics in the public press and has merited the title of "Dean of Cincinnati Amateur Theater." Indeed, it has become the sole campus outlet for students with dramatic inclinations.

Last week, however, the Masque's respectability was held up to questioning as an enforced curtain descended upon its latest production, "Night of the Auk."

The production was cancelled following a hassle which resulted when the Society's faculty moderator insisted that certain objectionable material be deleted from the script. The objectionable material consisted primarily of profane expressions in the dialogue and allusions to sexual perversion in the characterization of one of the central figures.

The university administration stated that its demands for changes in the script were based upon principles of common sense and good taste. Inevitably, anguished cries of "censorship" and "restriction of artistic freedom" were heard from several offended Masquers.

But the issue was not confined merely to the script chopping itself. More important, the players contended, was the manner in which the editing was done. The play had been in rehearsal for a month, but it was not until 48 hours before the initial performance that the deletions were demanded—too late for such comprehensive revisions to be effectively incorporated, they asserted.

Out of this muddle, several questions arise:

1) Why was it necessary for a faculty moderator to be required to step in and order the deletions? Some of the material

in question was in such poor taste that it is difficult to believe that the Masquers themselves had not imposed self-censorship. Certainly, any production worth its salt need not rely on boob-shocking dialogue to retain the interest of the audience. Moreover, no Xavier student need be reminded that profane and obscene language has no place on the stage of a Catholic university. Would those who defend such dialogue on the shallow grounds of "artistic representation" and "realistic depiction" similarly reproduce scenes from a lavatory?

2) Why were the lines ordered to be changed at such a late moment? It seems that during a month of rehearsals there would have been adequate opportunity to make the necessary corrections in the script with a minimum of inconvenience to the cast. Perhaps there has been a lack of rapport among the Masque director, the players themselves, and the Society moderator. But the fact remains that the students in the cast, who had given freely of their time to produce a quality performance, should have been shown more consideration by the censors.

The disgrace to the university that accompanied the "Auk's" cancellation did not, however, come from the ranks of the Masque Society.

No amount of obscenity, no degree of profanity, no measure of poor taste could possibly rival the maliciousness of the cross burning incident which followed the cancellation. There exist few extenuating circumstances which could tend to mitigate the deliberate incineration of the symbol of mankind's Salvation on a monastery lawn. The fire marshal's report listed the cause of the blaze as "boys playing with fire."

Indeed, they were.

R. A. R.

Cutting Whose Throat?—Part II

Last week we presented a critique of purely basing a relaxation of attendance regulations upon the criterion of the Dean's List. Reason would show that the Dean's List need not be an infallible index of scholarship. Nor need the fact that a student appear upon the Dean's List be a safeguard that he would not take advantage of any privilege of cutting more than the now-specified number of classes.

This is not to say that a relaxation of attendance regulations is not desirable, merely that a relaxation must itself be regulated by more stringent standards than the Dean's List is able to set up. It seems to us a far juster program would be to allow upperclassmen to exercise their discretion over what classes they consider to be no great asset to their education, and hence worthy of absence. As we mentioned in the previous editorial, any upperclassman must be presumed to have acquired sufficient maturity after two years at Xavier, that he would not abuse the privilege of unlimited cuts; for it is to be presumed that an upperclassman may well manage his own affairs to something other than his detriment, else he would have long since departed.

And if any object, fatuously, we think, that upperclassmen need not be sufficiently competent to refrain from abusing cuts, let it be said in response that our faith in the Xavier junior or senior is sufficiently great that we do not imagine him capable of such

abuse. And so we recommend that to our upperclassmen be granted the privilege, hitherto proposed for students on the Dean's List, of cutting classes at their own discretion.

What would be the results to such a program? We feel that it would result in improvement of the quality of some courses, almost of necessity, for a teacher hitherto reliant upon rules to fill his class must now meet the challenge offered him, to prepare classes that will attract students on merit. Such was the medieval system whose passing many still lament; such is the system in Europe today.

And if any upperclassman, despite what that name implies, should so far abuse the privilege of preferring an hour's sleep to a lecture that would make him think and work, should South-Hall his days away, should find himself one June with a cumulative lower than Hoyt Wilhelm's E.R.A., well, in America it is one's right to be a fool. Our only wish would be that this drop-out had not occupied (sporadically, to be sure) a classroom desk many others could have used to better advantage . . . for instance, to break over his thick skull.

But for the many upperclassmen to whom an education is not something lightly to be valued, we see an advantage in allowing unlimited cuts, an advantage which would ultimately help, rather than hinder, a call to excellence made some time ago, in Galilee.

A.M.

Quo Vadis, Vanguard?

Dear Sirs:

Now that the apathy of over half of the student body here at Xavier and the foolishness of 632 of those who were not so apathetic have defeated the National Student Association, I would like to pose the following question. Just what exactly does that "vanguard" of our campus, the Campus Student Association, plan on doing for the student? Not receiving an answer to this question would, in itself, be answer enough.

Sincerely,
 Jim Hannigan, Class of '65.

Wilson Winners Lauded

The Cincinnati Enquirer

It should be a matter of great satisfaction to the administration and faculty of Xavier University that no fewer than seven of its students have been designated as recipients of Woodrow Wilson Fellowships for advanced study. Six other Xavier students received honorable mention.

Each of the fellowships covers tuition and fees for the first year of graduate study, along with a stipend of \$1500 and an allowance for dependents.

The seven fellows—Thomas M.

Conley of Chicago, James M. Lawler of Arlington Hts., Ill., Alexander P. McGregor of Chicago, Terrence C. O'Connell of Cleveland, Kenneth Yanosko of Cleveland and James E. Potzick and Leonard Schmaltz of Cincinnati—were among 9767 candidates for the honors from 907 U. S. colleges and universities.

Inasmuch as the basic goal of any educational institution is scholarship, the attainments of these seven Xavier students reflect well indeed upon Xavier's fulfillment of its mission.

More Letters

'Praise To Bearcats Reeks'

Dear Sir:

For four months now, all we have been reading in the Cincinnati newspapers is praise and esteem of the great Bearcats. Whatever we were able to find about Xavier or anybody else we found only after we got out our reading glasses and looked on page 5b. I grant this may be beside the point. But I think that your editorial "Praise to the Bearcats" on the occasion of their defeat definitely reeks. I do not know how in the world you can write something like this and honestly mean it. It is ridiculous and absurd.

Give credit to them for a fine season. OK. But stop there. I fail to see why you have to go on and downgrade Loyola, which obviously had the better team. Why the inference that UC will be back again next year to take it all? Surely you are being influenced by the biased empty-heads who write for the Cincinnati papers.

I think your editorial "Praise to the Bearcats" as it is written is entirely out of place.

Sincerely yours,
Gerry Pater, '65.

Matter May Be Based On Gravitation

Gravity may be the basic element involved in all matter, a Yale University physics professor reported to a Xavier audience last week.

Dr. Dieter R. Brill, a researcher with the National Aeronautical and Space Administration Agency, told a physics department gathering in Albers Hall that "modern methods of signal detection, space and time measurements, and observations from satellites will help us decide on the validity of some of the many as yet untested consequences of Einstein's theory of gravitation."

THE GERMAN-BORN expert on cosmology and relativity stated that "gravity has long been recognized as the most important interaction of objects of astronomical dimensions—planetary systems, galaxies, et cetera.

"In a more recent during theory gravity has also been proposed as the basic building material for all objects, down to submicroscopic dimensions. Thus emerges the conception of a universe built out of gravitational forces alone.

"The analysis of elementary particles within such a theory must await a better understanding of the consequences for gravitation and the space-time geometry of the quantum principle," Dr. Brill noted.

He added that present technology is sufficiently developed to assess the large-scale structure of the universe as a whole. "It turns out that Einstein's equations for empty space-time admit a variety of solutions describing a closed universe.

"Although such model universes are paper and pencil constructs having little relation to the detailed structure of the actual universe, they do point to the important but frequently neglected role which gravitational radiation may play in our universe," he concluded.

COUNCIL MINUTES

MONDAY, MARCH 25

NSA. Mr. Meissner announced that, due to the defeat of NSA in the general student election, the issue would be dropped by Student Council. It was also decided that the ballots would be burned after a two-week waiting period.

Popular Ratification. Mr. Hasl withdrew his motion that the new Constitution and By-Laws be ratified by the Student Body. He stated that, due to Fr. Ratterman's interpretation of a clause in the handbook describing the manner by which the President of the University delegates authority for Student Government, he saw no legal necessity for popular ratification.

Class Treasury. Mr. Master-son's By-Law, providing that a class which sponsors an activity open only to members of that class can take complete responsibility for that activity—that is, keep the profits if it is successful and take care of the losses if it is unsuccessful, was passed.

Committees. In the last few minutes of the meeting, three committees were set up: one to look into the recent cancellation of the last three performances of "Night of the Auk," another to investigate the reasons for the increasing drop-out of many of Xavier's faculty members, and another to investigate the events leading up to the resignation of Len Schmaltz as Editor of the News.

WEDNESDAY, MARCH 27

"Auk" Investigation. This meeting of Student Council was devoted entirely to the matter of the cancellation of "Night of the Auk." The committee, consisting of Mr. Long, Mr. Milian,

and Mr. Hasl, reported that they had contacted Fr. Ratterman, Fr. McPartlin, and Mr. Kvapil. Fr. Ratterman stated that:

1. The play was discontinued after three nights of a six night run.

2. The play director made the suggestion to discontinue the play because he thought that his amateur cast would be unable to adjust to changes insisted upon by the Administration.

3. The objections of the administration were based upon certain facets of the play which it judged undesirable for public presentation from a university stage.

4. The ultimate decision to discontinue the play was made jointly by the director and the Dean of Men.

Both Mr. Kvapil and Fr. McPartlin felt that the basis of the problem was a difference in opinion regarding the application of the principles involved.

The committee felt that a mistake had been made and that the best possible solution was to try to ensure that a similar mistake would not occur in the future. Therefore, as a practical solution, the committee urged that:

1. No judgment be made by Student Council concerning the literary merit of the play.

2. In the future, a proposed Masque Society Production be approved by the administration before any formal announcement of the play be made.

3. Better co-operation be achieved between the administration and the Masque Society to avoid any future misunderstandings.

The resolutions were passed unanimously.

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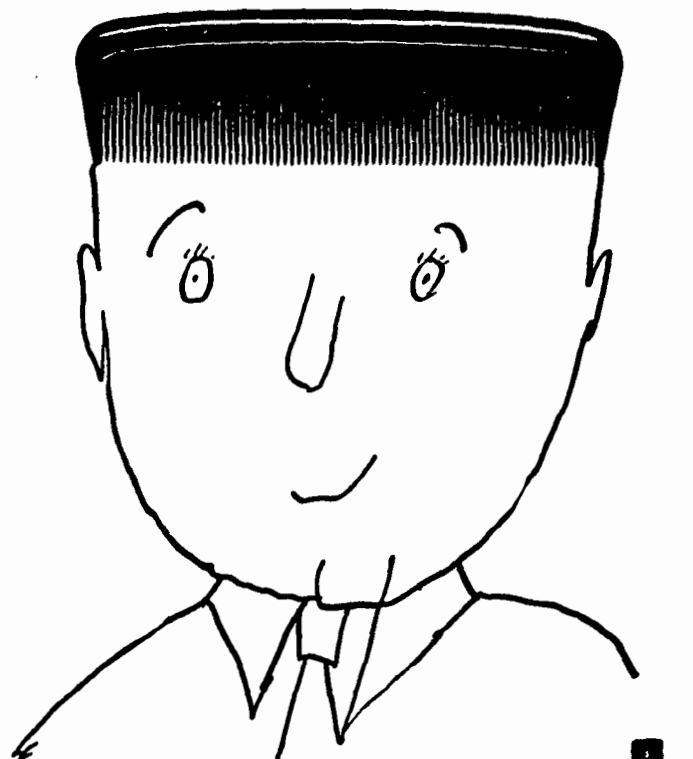
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On Campus with **Max Shulman**
(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis," etc.)

NOW YOU CAN BE YOUNGER THAN SHE IS

It is a scientific fact that girls reach emotional maturity earlier than boys. For this reason freshman girls are reluctant to make romantic alliances with freshman boys, but instead choose men from the upper classes.

Thus the freshman boys are left dateless, and many is the night the entire freshman dorm sobs itself to sleep. An equally moist situation exists among upper-class girls. With upper-class men being snapped up by freshman girls, the poor ladies of the upper class are reduced to dreary, manless evenings of Monopoly and home permanents.

It pleases me to report there is a solution for this morbid situation—indeed, a very simple solution. Why don't the two great have-not groups—the freshman boys and the upper-class girls—find solace with each other?

True, there is something of an age differential, but that need not matter. Take, for example, the case of Albert Payson Sigafos and Eustacia Vye.

Albert Payson, a freshman in sand and gravel at Vanderbilt University, was walking across the campus one day, weeping softly in his loneliness. Blinded by tears, he stumbled upon



We could build a snowman...

the supine form of Eustacia Vye, a senior in wicker and raffia, who was collapsed in a wretched heap on the turf.

"Why don't you watch where you're going, you minor youth?" said Eustacia peevishly.

"I'm sorry, lady," said Albert Payson and started to move on. But suddenly he stopped, struck by an inspiration. "Lady," he said, tugging his forelock, "don't think me forward, but I know why you're miserable. It's because you can't get a date. Well, neither can I. So why don't we date each other?"

"Surely you jest!" cried Eustacia, looking with scorn upon his tiny head and body.

"Oh, I know I'm younger than you are," said Albert Payson, "but that doesn't mean we can't find lots of fun things to do together."

"Like what?" she asked.

"Well," said Albert Payson, "we could build a snowman."

"Bah!" said Eustacia, grinding her teeth.

"All right then," said Albert Payson, "we could go down to the pond and catch some frogs."

"Ugh!" said Eustacia, shuddering her entire length.

"How about some Run-Sheep-Run?" suggested Albert Payson.

"You are callow, green, and immature," said Eustacia, "and I will thank you to remove your underaged presence from mine eyes."

Sighing, Albert Payson lighted a cigarette and started away. "Stay!" cried Eustacia.

He stayed.

"Was that a Marlboro Cigarette you just lighted?" she asked.

"What else?" said Albert Payson.

"Then you are not immature!" she exclaimed, clasping him to her clavicle. "For to smoke Marlboros is the very essence of wisdom, the height of American know-how, the incontrovertible proof that you can tell gold from dross, right from wrong, fine aged tobaccos from pale, pathetic substitutes. Albert Payson, if you will still have me, I am yours!"

"I will," he said, and did, and today they are married and run the second biggest wicker and raffia establishment in Duluth, Minnesota.

© 1963 Max Shulman

* * *

Freshman, sophomore, junior, senior—all classes, ages, types, and conditions—will enjoy mild, rich, filter-tip Marlboro—available in pack or box in every one of our fifty states.

The Second Guesser

by Pat Dunne, NEWS Sports Reporter

New head coach Don Ruberg closed out his career as chief freshman roundball mentor with what he termed a "pretty good season, but it could have been better." However, the outlook is bright for some of the boys who performed for this year's baby Muskies. Let's take a look into the future.

Brian Williams, because of transferring from St. Louis U., was able to play in only six games. In those six contests, though, Brian was a busy man, scoring 105 points and hauling in 70 rebounds. Brian, if he starts to hustle, will have to be the top candidate for an open forward slot on next year's varsity.

Giving Williams a battle for that slot will be Ben Cooper. Benny was the top rebounder on this year's frosh with a 12.4 average. His 15.2 points per game average ranked second. Cooper, however, has the problem of getting started. Most of his points have come in the second half. Examples of this can be shown from road games at Villa Madonna and Louisville. In both of these games Coop's great second half performances saved the game, after other Muskies fouled out and Coop was forced to carry the load. Great things can be expected of this player.

The leading playmaker on the 62-63 edition of the baby Muskies was Jack Wambach. Jack's 56 assists were a team high and he showed that he could be counted on as a scorer by averaging over nine points a game. His late performance gave an indication that he intends to battle Joe McNeil for the job as Steve Thomas' running mate.

If Bob Pelkington fails to return next season, then Joe Geiger may have to battle with John Gorman for the high post. John, who averaged 18.6 points and 11.6 rebounds a game as a freshman, will probably be around the 6-8 mark next year. John probably had the least natural ability of any of the starters but he still ended the season as the top scorer, something to be proud of. Great things should also be expected from this man.

Ted Rombach averaged nearly 14 points a game during the 12 games he played. Ted could help the 1963-64 club, because he is able to shoot well from the corners. His rebounding could be improved.

Les Holbrook was the fifth scorer with a 6.4 average. He can handle the ball well, but his shooting was a little off during the middle of the season. Could be a dark horse for a starting guard position.

A knee injury hampered Dave Heskamp the latter part of the season. However, he still ended the season with a six point per game average. His shooting percentage needs to be improved, if he is to be considered for a varsity starting assignment.

When you get right down to it, there was one player on the club who definitely deserves some sort of an award. Skip Weber didn't even start for his high school team, yet Skip played an important part in the baby Muskies' success. He started out as a bench warmer, but ended up a starter, averaging 6.7 points a game.

Jerry Luttenegger was somewhat of a disappointment this season. Jerry never lived up to expectations, but he did show some signs of hope for next season.

Bob Schiewe who, along with Weber, Gels, and Pawsat, made the team by tryout played some great ball. His 12 point effort against Coca-Cola had the misfortune of being on the same night as Williams' 43 point output.

Cincinnati Jim Gels is another one of the players who made up for lack of natural ability with hustle.

Dave Pawsat, who dropped the sport early in the season because of scholastic difficulties, helped the team later on in the season, when Coach Ruberg found himself with only eight players.

Two Lawmen Will Coach X Pigskin Teams Saturday

Xavier University's annual spring football game will be played Saturday night at Xavier Stadium. Kickoff time is 8:00 p.m.

The Blue team will be coached by George Ratterman, Sheriff of Campbell County, Ky., and a former Notre Dame and Cleveland Browns quarterback.

Dan Tehan will handle the White team. Tehan is Sheriff of Hamilton County and a long-time official in the National Professional Football League.

Tehan played his college football at Xavier and is a member of the Legion of Honor.

Both coaches and XU's head grid coach Ed Biles promise an honest-to-goodness, rock 'em, sock 'em game.

At half time, two teams from the champion Catholic Kolping Society of Cincinnati will put on a soccer exhibition.

The spring football game is sponsored by the Musketeer Club. Tickets for the contest cost \$1.00.

Xavier Nine Loses, 5-4

Miami's Redskins scored an unearned run in the top of the eighth inning to break a 4-4 deadlock and edged the Xavier baseballers, 5-4, Tuesday afternoon at XU.

The Muskies built up a 4-1 lead after two innings of play, but the Redskins rallied with single runs in the third, fifth, seventh, and eighth innings to post the come-from-behind victory.

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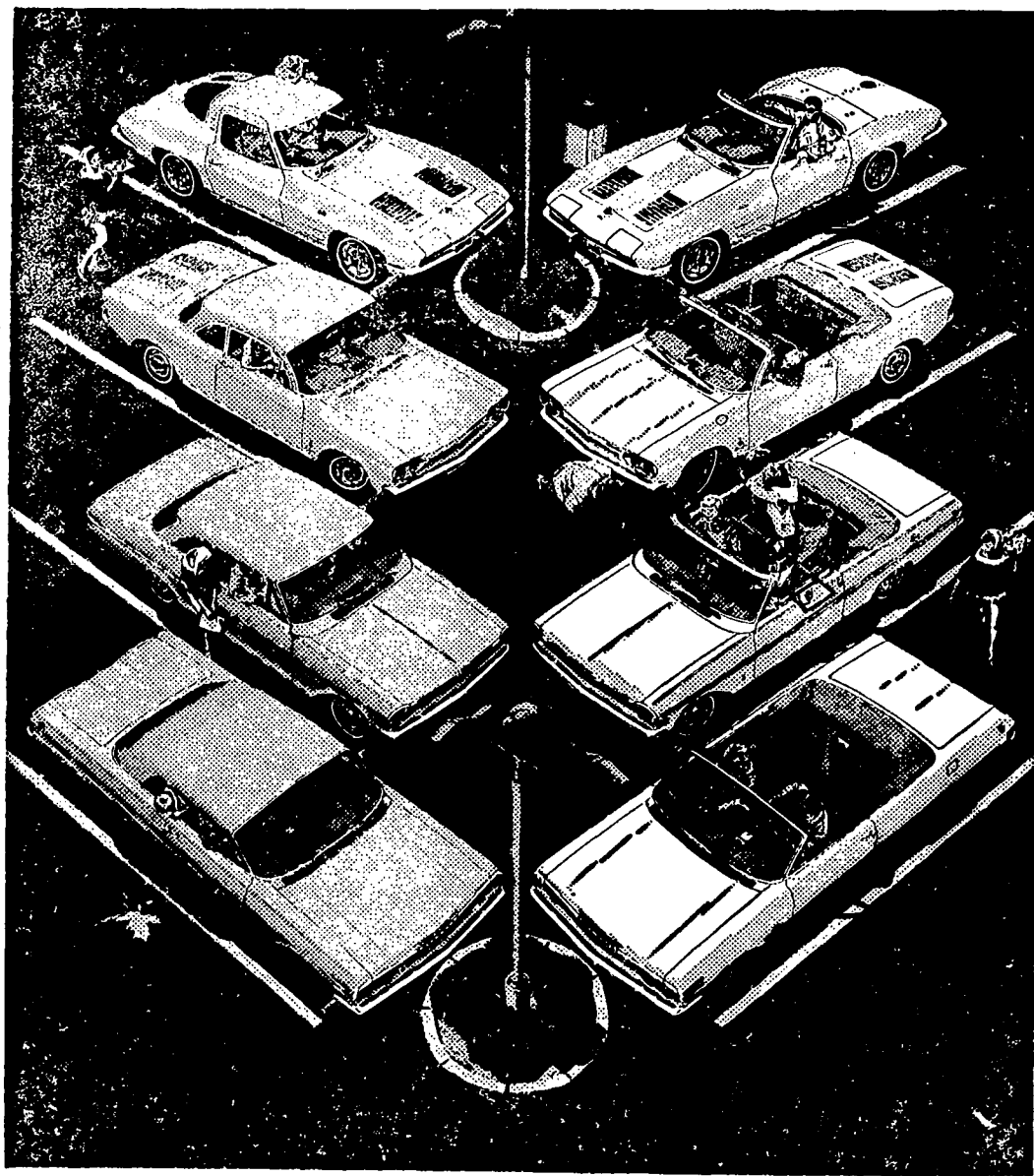
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Current and Choice



DAVID AND LISA: Warmth without Passion

Rare is the use of the motion picture for instruction and inspiration rather than for entertainment; rarer still is such a motion picture which makes no concessions to entertainment canons in the interests of "box-office." **David and Lisa** (Esquire and Hyde Park Theatres) is, then, a rarity.

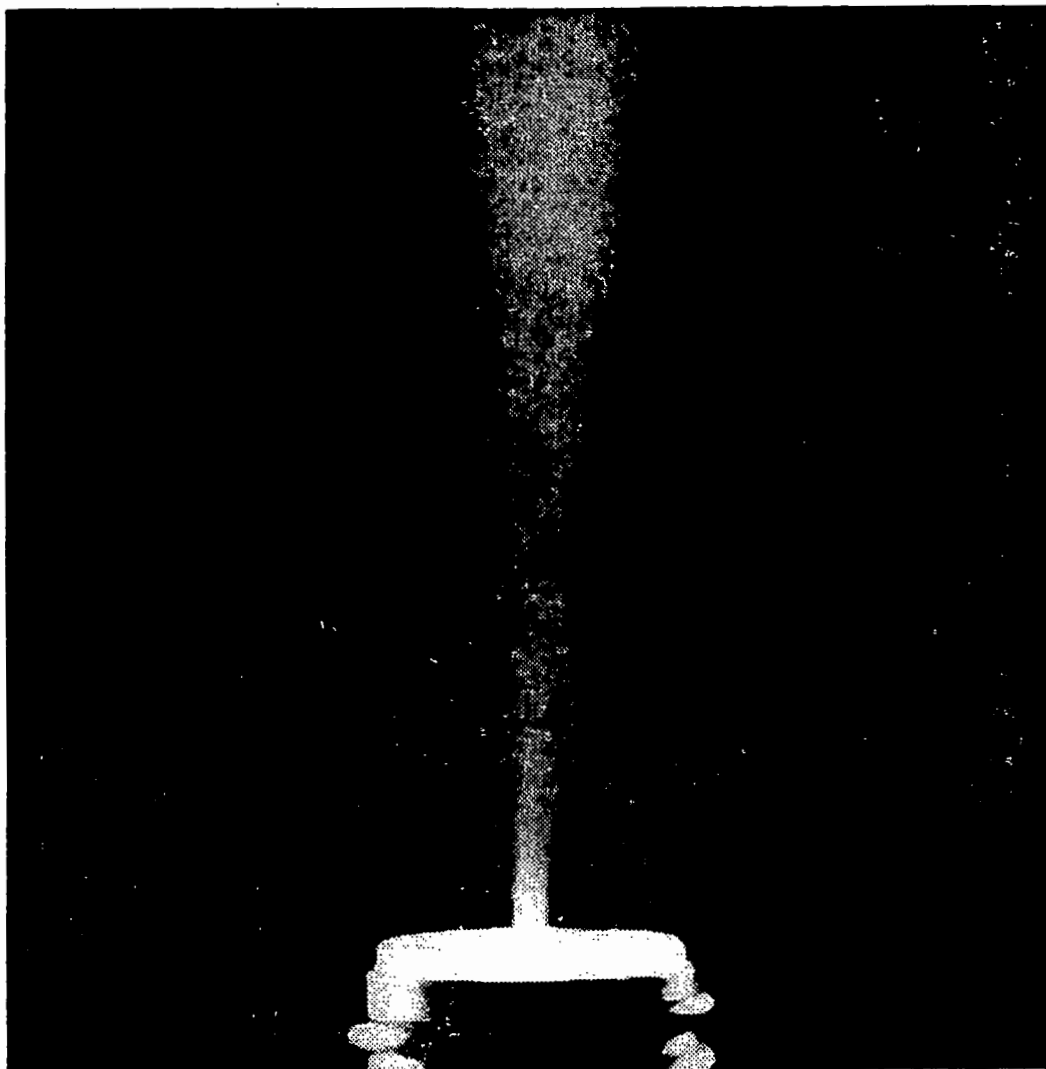
Advertised as "an unusual love story" (it is), the film digs into the emotionally distorted histories of David and Lisa, psychotic teenagers. What could have been schmaltz is, instead provocative subtlety — due to the avoidance of the obvious and the sensational; warmth, humanity and naturalness prevail. Thus, a very worthy topic, elegantly enacted and photographed. Recommended to anyone tired of sex queens and pitched battles.

What to make of the soft-cover downpour of Edgar Rice ("Tarzan") Burroughs? Recently, over a dozen of his (long unavailable) science fiction works have been reprinted. Burroughs, you know, just can't write: his characters have less shape than those in a comic book; his plots don't verge on the ridiculous — they really are ridiculous. So, how come Burroughs? Well, he is fun to read. No muss, no fuss; just good, wholesome cliff-hanging. Adults like fairy tales too.

At the Symphony; perhaps Max Rudolf will record Beethoven No. 5 (there are rumors of a stereo recording to be made). Rudolf made much of the work last Saturday night: the first movement commenced coolly enough but soon began to spit fire—a median of activity which, once attained, the per-

formance retained. Some breathless wind playing was heard; elsewhere the strings had a wiry brilliance; the woodwinds crisply enunciated their respective motifs. Rudolf and the Cincinnati Symphony can sit on this work: Beethoven can hardly come happier anywhere else in the country.

Nice new record: **Sound of Horowitz**, on Columbia. The great pianist defies Schumann and Scriabin on this one. It's probably Horowitz's most laudable recording: beautiful playing (and music, of course) anywhere you drop the needle.



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Carole Zerhusen The Night Beat

The third Ohio Valley Regional Conference of the International Association of Evening Student Councils will meet Saturday, April 27th, at Fenn College in Cleveland, Ohio. The main topic of the convention will be "Apathy in the Evening College Student." Faculty members and students from seven evening colleges will be guest speakers. They represent schools whose enrollments range from 300 to 5,000 students.

A member of our XUEC Student Council, to be named at a later date, will represent Xavier at the convention.

Qualified Evening Division Students interested in purchasing a class ring are asked to contact Sheila Kennedy, President of EC Student Council, or any other member of the Council.

The second annual Evening College dance will be held Saturday, April 20, from 9:00 p.m. to 1:00 a.m., in the Club Village Room of the Alms Hotel on Victory Parkway. Music for the semi-formal dance will be furnished by the Clyde Trask Orchestra.

Tickets are \$3.50 per couple and can be purchased in the lobby of Alter Hall the evenings on which classes are held during the period of April 4 through the 19th. They will also be available at the door.

The Lady of the Evening College will be elected by popular vote at the dance. Introduction of the candidates will be made at approximately 10 p.m., with the coronation of the queen scheduled for 11:30. The queen will be crowned by last year's "Lady," Marcie Ruwe.

Prior to the dance there will be a dinner honoring the '63 graduates of the Evening College. It will be held at Chico's Restaurant on Montgomery Road. Reception of the seniors is scheduled for 6:30 followed by dinner at 7:00. The guest speaker of the evening had not been announced at this writing.

As a public service announcement (and being an Accountant's daughter), I remind you that there are just eleven remaining days to file your income tax return.

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	Sat. nite dance, Y Hotel	.10
	Coke date	.45
	Room at Y Hotel	2.78
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	Worship at Central Church	
	Lunch at Y Hotel	1.30
Sun. P.M.	Back to campus	

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English Specialist Praises Jesuit Educational System

by CAROLE ZERHUSEN
News Associate Editor

Rev. Brian W. Connolly, English instructor at Xavier University, points out the growing need for the English specialist to possess an awareness of the whole world and his obligations to it. Through the study of literature, the student is led to this realization.



FATHER CONNOLLY
The pen reshapes the world

With a definite set of principles, based on truth and beauty, he is driven to make the world a better place in which to live and to bring God's kingdom a little closer to the earth. Father Connolly comments that the world could use more men like Thomas More, John H. Newman, and Xavier's own Philip Schaeffer (a former English instructor at the University), who, through the vision of literature, could assume the responsibility of reshaping the world in a Christian vision. There is, in our world today, this constant necessity for leaders with an Apostolic vision, who openly display a love for their fellow men.

It is admirably evident, Father Connolly, a diocesan priest, remarks that the Jesuit schools, through their liberal arts program, give the English major an opportunity to develop the humanistic dimensions. By studying psychology, philosophy, theology and the other disciplines, the individual can become a definite asset to his community and Christendom.

When asked to comment on the possibility of the English major becoming a narrow specialist, Father Connolly admitted that one could become too concerned with the sources and texts and isolate himself from his fellow human beings. But he adds that this is no more likely than the scripture scholar becoming involved in the often insoluble mysteries or his scrolls and ironically missing the "Word" of love. He prefers to think rather that sincere scholarship in a true humanist will produce a spirit

of Saint Jerome.

The English Department, of its nature, is just one part of the University—not the University. It, in its own capacity, contributes to the whole of the University. It has specific functions to assist the English major and for the non-English major offers courses to complement those in his particular field.

For the English major there is a program of specialized studies for a profession and is excellent preparation for graduate school. The Department offers a broad humanistic program and an adequate acquaintance with the works of English and American literature and all the great literature of the world.

For a student majoring in any other field, English must fill the gap of the yearning for truth which is evident in his life. For instance, to the science major pursuing space, English becomes a symbol of his desire to reach the heavens spiritually. It is significant of his attainment of truth. Especially in this space age, through scientific research, the scientist seeks to determine and establish noteworthy data and new experiences, while literature opens for him a new world of truth.

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RULES: The Reuben H. Donnelley Corp. will judge entries on the basis of humor (up to 1/3), clarity and freshness (up to 1/3), and appropriateness (up to 1/3), and their decisions will be final. Duplicate prizes will be awarded in the event of ties. Entries must be the original works of the entrants and must be submitted in the entrant's own name. There will be 50 awards every month, October through April. Entries received during each month will be considered for that month's awards. Any entry received after April 30, 1963, will not be eligible, and all become the property of The American Tobacco Company. Any college student may enter the contest, except employees of The American Tobacco Company, its advertising agencies and Reuben H. Donnelley, and relatives of the said employees. Winners will be notified by mail. Contest subject to all federal, state, and local regulations.

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Jan Herr, San Diego State Coll.

THE ANSWER:

**PUBLIC
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THE QUESTION: How does Oswald
Public answer his telephone?
Allen M. Tough, Univ. of Chicago

THE ANSWER:

**PHYSICAL
ED**

THE QUESTION: Who is the strongest
man on campus?
William McGlynn, Southern Illinois Univ.

THE ANSWER:

Samuel Pepys

THE QUESTION: How does Sam know
so much about everyone else's busi-
ness?
John M. Schaeffer, Washington Univ.

THE ANSWER:

Medieval

THE QUESTION: How do you describe
a person who is really only half bad?
Janice Shell, Univ. of Detroit

THE ANSWER:

**Empty
Saddles**

THE QUESTION: What would you call
a pair of discarded black and white Ox-
fords?
Jim Faris, Univ. of Missouri

THE ANSWER IS:

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the taste to start with...the taste to stay with

THE QUESTION IS: WHAT IS TEG YKUL SPELLED BACKWARDS? Any way you look at it, Lucky Strike spells pleasure—big smoking pleasure. The reason: Fine tobacco taste. The result: Luckies are the most popular regular-size cigarette among college students. So get with your peer group. Get Lucky!



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Judge Keefe Lashes Out At Ohio System As Lawyers Tell Problems

by ALAN VONDERHAAR
News Feature Editor

The St. Thomas More Pre-Law Society met as an organized group for the first time last Tuesday evening. The society, formed for the benefit primarily of pre-law students at Xavier, welcomes anyone who is interested in any aspect of the law. The meetings are more of an informative nature than social, but by all indications they will not fail to be entertaining as well.

For the meeting last week, the Society summoned three men to speak before the students, each of whom had attained considerable prominence in his own particular phase of the law. They were asked to give the aspiring lawyers some idea of the pitfalls and rewards of the legal profession, as they had personally experienced them.

The first speaker was Judge John W. Keefe, who spoke on "The Bench." His qualifications are obvious, for he has served on the Ohio Court of Appeals for the First District as well as two terms as judge on the Cincinnati Municipal Court. After noting that the legal profession as a whole has suffered a decline in prestige in this century, Judge Keefe pointed out that an honest judge who is moderately competent commands a large measure of respect wherever he goes; in fact, a large part of the attractiveness of the judiciary consists in the concomitant honors and acceptance which devolve upon the magistrate.

Judge Keefe then launched into an impassioned denunciation of the system of judicial tenure which presently obtains in Ohio. He said, "I think the system of electing judges in Ohio is miserable; it presents a hazard for judges which prevents many qualified men from rendering themselves available for judicial office. It is also unfair to the men on the bench: they can be swept out by someone with a name or by a partisan tide.

Arguing against involvement of the judiciary in politics, Judge Keefe added: "People would be shocked to find how much time a judge devotes to political matters in an election year. For example, three of the Supreme Court judges of the state of Ohio campaigned in 88 counties containing ten million people."

The second speaker of the evening was Judge Wm. Dammarell, who spoke on the role of the lawyer in private practice. His was an extremely interesting and down-to-earth presentation of legal practice as it is seen by an old hand at the game.

Judge Dammarell advised the

prospective lawyers to try to become affiliated with a "rather smallish" firm after graduation from law school. He felt that advancement in a big office is too slow, whereas in the smaller firm the young lawyer has opportunity for advancement while he learns from the senior members of the corporation many of the things which are not taught in law school.

Calling private practice "the last frontier of individualism," the judge advised that instead of joining a multitude of clubs and groups to make contacts, the new lawyer should find one young organization and devote himself wholly to it.

As far as involvement in politics is concerned, the judge had this to say: "It helps, and it's fun—rather like smoking opium; give it half of your mind and none of your soul." He then added this bit of sage advice: "The chief asset of a successful lawyer is to learn to be a bore. If you're entertaining, people will think you're shallow, a real stooge. And above all, whatever you do in law, work!"

Judge Dammarell concluded his remarks to the Society with verses dedicated to St. Thomas More:

*There was a priest who would be Pope,
And he lived in London Town,
Who tried to reach for Peter's keys
By standing on a crown.
There was a king who thought that he
Could live life as he would,
And priests and prelates bowed to him—
But one lone lawyer stood.
Alas for Wolsey, dead and gone,
Alack for Henry's taint!—
But to this day the Cherubs laugh
To see a lawyer saint.*

Closing out the program was Mr. Vincent Beckman, member of the Hamilton County Board of Commissioners, and director of the Xavier University Natural Law Society. He spoke on the opportunities of the lawyer in the field of government.

Mr. Beckman maintained that every lawyer should have some interest in politics and government, if only for business reasons. He advised the young lawyers-to-be that a full-time job in government is a definite possibility, with the understanding that under these circumstances one tends to become more an administrator than a lawyer. He would recommend a job like his on the Board of Commissioners, which of its nature is not full-time and permits a man to maintain private practice with the help of an associate.

ROTC RIFLES ROLL



—ROTC (Harrick) Photo

DRILL HOPEFULS. Xavier University Pershing Rifles Commander Fred Geraci and his staff examine the Honor Company Award, a sabre, which he hopes to retain in the second annual Queen City Invitational Drill Meet this weekend. The competition will be held at the University of Cincinnati Armory Fieldhouse today and Saturday. Xavier won the top honors last year. Shown above are, left to right: Tom Vonderahe, John Meinberg, Geraci, Roland Fry, and Linus Zins.

Clef Director Celebrates 25th Year At University

By DAVID COOK
News Managing Editor

Who is Franklin Bens?

Although he is celebrating his 25th anniversary as a member of the Xavier family, Mr. Bens remains comparatively unknown to most students.

A musician of considerable merit, he has directed the Clef Club since February 1938, when he succeeded Mr. David Davis, the group's first director.



FRANKLIN BENS
Work then Fun

A member of the artist voice faculty at the Cincinnati College-Conservatory of Music ever since he graduated from there in 1935, Mr. Bens is a familiar performer to concert audiences in the Queen City. He has appeared frequently as a tenor soloist in the May Festival, with the Cincinnati Symphony Orchestra, and on WLW radio, where he also served as musical director.

In addition to his other duties, he is organist and choir director at St. Lawrence Church, Price Hill.

Each August Mr. Bens, with the assistance of Henri Golembieski, his assistant and accompanist since 1946, begins to prepare the program and scheduling for the Clef Club's yearly concert series.

Once these arrangements are complete, the long first semester of practice sessions and section rehearsals begins.

At the initial rehearsal each Fall, Mr. Bens tells his prospective chorists: "The first semester we work. We have our fun the second semester."

That is, of course, the ideal. In practice however, there is always plenty of work still to be done when the second semester starts. But then the first concert is only several weeks away.

When Mr. Bens mounts the podium at the first concert, his smooth, rhythmic waving as he leads the group tend to make the directing job look simple, not revealing the long, tedious preparation involved.

The Clef Club has developed considerably during its 25 years under Mr. Bens' baton. Currently it is third only to the varsity football and basketball teams in the number of persons before whom it performs each year.

It is the only college glee club in the nation to maintain its own residence hall, which Mr. Bens helped establish in 1960. The Club has held numerous concerts in other cities, a custom which he established in the mid-forties.

Last week the Club performed in St. Louis. Soon it will travel to Louisville for its 16th annual concert there. Other cities scheduled to be visited by the group are Hamilton, Ohio, and Bardstown, Kentucky.

When Mr. Bens was in his first year as director, the Club performed on a coast-to-coast radio program over the Mutual Broadcasting System from the WLW studios.

In 1962 the group appeared in a regular season concert with the Cincinnati Symphony Orchestra.

The traditional Family Day Concert brings the Clef Club season to a close. This year's performance will be held on Friday evening, May 10, at the Cincinnati Club.

Area Council

Studies Troubles On Six Campuses

The Greater Cincinnati Area Student Council, consisting of representatives from the University of Cincinnati, the University of Dayton, Villa Madonna, Mount St. Joseph College, Our Lady of Cincinnati and Xavier, met Saturday, March 30 on the U. C. campus. Representing Xavier were Bill Collins, John Lutz, Bill Masterson, Joe Meissner, Tom Rohs, Fred Tromans and Terry Wallace.

The basic goals of the council are the exchange of ideas on matters related to students and student government, publicity on events and speeches on the various camps and the sponsorship of a conference each fall and spring.

Delegates from Mount St. Joe presented the first topic for discussion at the meeting. The Mounties are working to reform their voting procedure for student elections, and they asked for information on successful methods of voting used on the other area camps. This discussion led to the related subject of how students should best express a desire for such procedural changes to a school administration. The consensus of opinion was that petition is best means of presenting such desires. O.L.C. gave as example the fact that their students were successful in changing the insignias of their sweatshirts from O.L.C. to Edgecliff by this method.

The O.L.C. delegates then mentioned that they were interested in the Person to Person program for exchange of students with other nations and requested that the others see if any of their students who will remain in the city over the summer would be interested in having a foreign student in their homes for a weekend.

Any Xavier student who might be interested in this program should contact Bonnie Wade of Edgecliff, a member of XU Student Council or a member of the CSA.

Comedy of Eros?

Arizonians Revive Roman Revels

University of Arizona, Tucson, March 22 (Special): Las Vegas is in Arizona tonight, complete with the snappy marriage and divorce courts, roulette wheel and gambling tables.

University students may invest in these diversions at the rate of ten cents for \$1,000 in play money. Students may then try for prizes at this evening's "Las Vegas Night."

Marriage a la mode will be available, including the wedding march, rings, veil and bouquet. Divorce courts will be conveniently situated next door.

Police Investigate Recorder Theft

District Four police are investigating the apparent theft of a tape recorder valued at \$295 from Room 210 in Albers Hall some time during the past three weeks.

Thomas Stadtmiller, assistant university purchasing agent, reported that the recorder, an Ampex model, was contained in a brown imitation leather case.

The investigation has produced no suspects.

To Remain Active

CSA Group Elects New Officers

Two weeks ago Bill Collins appeared before the Student Council and announced that the Campus Student Association wished to stay together and gain University recognition. The move was O.K.'d by Father Ratterman and Father George Curran was appointed moderator.

Monday the CSA held its first meeting since the group's successful campaign against the National Student Association in the recent student referendum.

The first act carried out by the group was the election of temporary officers to carry on the

leadership of the organization for the remainder of the school year. Fred Bernstein, a junior from Springfield, Ohio was elected President. Fred Tromans, a sophomore from Fairfield, Ohio, and John Lutz from Ironton, Ohio were elected Vice-President and Secretary-Treasurer respectively. These men will remain in office until September when another election will be held. Jim Heiselmann and Gordy Meyers, both juniors, were appointed student co-ordinators by the three officers.

The CSA, at this time, has three goals:

1. To investigate, study, and combat philosophies which are in opposition to our Catholic philosophy and democratic ideals, and therefore which are in opposition to us as Catholic students of the United States of America;
2. To communicate our findings and conclusions to the students of Xavier University; and
3. To assist the Xavier University Student Council and the Area Student Council in carrying out worthwhile plans of action, and thus help to combat student apathy.